

CHRISTOS G. ZACHARAKIS

A CATALOGUE OF PRINTED MAPS OF GREECE 1477-1800

THIRD EDITION FULLY REVISED AND ENLARGED

SYLVIA IOANNOU
FOUNDATION

CHRISTOS G. ZACHARAKIS

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THIRD EDITION
FULLY REVISED AND ENLARGED

PUBLISHING EDITOR
ARTEMIS SCUTARI



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FOREWORD

Thirty five years have elapsed since my catalogue of printed maps of Greece and Greek regions from 1477 to 1800 was firstly published in the tenth and eleventh volumes of the London quarterly Map Collectors' Series in 1974. This catalogue, which included 707 entries and ten photographs of maps, was succeeded by an edition of 2173 entries and a relatively rich corpus illustratum, published in 1982 by the Leventis Foundation in Nicosia, Cyprus. The catalogue was honoured with an award from the Academy of Athens in 1984 for "its outstanding contribution to the promotion of the History of Geography" and was further revised and enlarged to 2538 entries with its second edition of 1992, issued by the Samourkas Foundation in Athens, which also took care of the two addenda of 1998 and 2004.

Having concluded at that time that as far as I was personally concerned I had completed my "homework", I did not consider any eventuality for a renewed edition of the catalogue, only to be convinced to the opposite two years ago by sustained encouraging suggestions of many friends interested in cartography as well as by the findings of my own research which I never stopped albeit without intention to publish the relevant material.

The outcome of this change of mind is the present catalogue with its 3908 entries, its many corrections of errata and omissions of the previous editions and –what, I believe, is much more important and useful– its almost complete set of nearly 3000 photographs, covering a most extensive and representative part of the enlisted cartographic works.

As rich, though, as the new collected material may be, still this book would not have been possible in its present form without the collective effort of some dedicated cartographic researchers, scholars and collectors.

In this context I would like, first and foremost, to express my gratitude to the "Sylvia Ioannou Foundation" and its Chairperson Mrs. Sylvia Ioannou who graciously undertook the burden of this publication, thus confirming her profound interest in fields combining history, science and art.

Furthermore my deep appreciation and sincere thanks are addressed to Mrs. Artemis Scutari who carried out in a most impressive way the "Herculean" task of discovering, selecting and identifying thousands of photographs of maps, while at the same time co-ordinating the gathering of additional relevant information from several sources which expanded the list, specially with regard to the prolific variations of a multitude of maps. Her dedication, persistence and substantial co-authorial contribution all along have been really invaluable for the realisation of the whole project.

Moreover special thanks are due to all those – institutions or individual collectors and scholars – who responded promptly and positively to our appeal for their assistance by providing us with photographic and other informative data which enriched decisively the catalogue and the corpus illustratum. They are so many and they have all been so forthcoming that it would be difficult to single out any of them.

Therefore, after particularly mentioning and thanking the well-known collector Mrs. Margarita Samourkas who, apart from her decisive support to the previous publication of my work, was kind enough as to dispose as well the photographs of her own collection to the present volume, I would like to truly thank in alphabetical order the following cultural institutions, antiquarian books and maps dealers and individual scholars and collectors:

The AKTIA NIKOPOLIS FOUNDATION and its President Mr. Nikos Karabelas;

The BANK OF CYPRUS CULTURAL FOUNDATION and its Director Mrs. Leuki Michaelidou;

The BENAKI MUSEUM and its Director Mr. Angelos Delivorias along with Mrs. Fani-Maria Tsigakou, Director of the Photographic Archives;

The CULTURAL FOUNDATION OF THE NATIONAL BANK OF GREECE (MIET) and its Secretary General Mr. Victor Melas whose substantial assistance and advise, together with Mrs. Voula Livanis, has been particularly helpful;

The EUROPEAN CENTER OF COMMUNICATION, INFORMATION AND CULTURE-NATIONAL CENTER OF MAPS AND CARTOGRAPHICAL HERITAGE (ΕΚΕΠ-ΕΚΕΧΧΑΚ) and its President Professor Paraskevas Savvaïdis;

THE GENNADIUS LIBRARY and its Director Mrs. Maria Georgopoulou as well as the Director of its Photographic Archives Mrs. Catherina Papatheofanis;

The HISTORICAL MUSEUM OF CRETE and its Director Mr. Alexis Kalokairinos;

The SOCIETY OF CRETAN HISTORICAL STUDIES and its Curator of Historical Collections Mr. Agisilaos Kaloutsakis;

The THESPROTIA CENTER OF HISTORICAL STUDIES and its President Mr. Michalis Pasiakos;

The VIKELAIA MUNICIPAL LIBRARY OF HERACLION and the Curator of its Archives Mr. Andreas Savvakis;

Mr. Massimo de Martini of ALTEA GALLERY in London;

The ANTIQUARIAT INLIBRIS GILHOFER Nfg. GmbH;

Mr. Barry Ruderman of ANTIQUE MAPS Inc. in California;

Mr. Panagiotis KAMARINOS in Athens;

The LIBRAIRIE LE BAIL;

Mr. Jonathan Potter of JONATHAN POTTER Ltd in London;
Mrs. Ingrid Frank-Granier of REISS & SOHN Ohg;
The SALAMINIA Antiquarian Shop in Athens;
Mr. Bernard Shapero of SHAPERO GALLERY in London;
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Mr. Costas SPANOS in Athens;
Mr. Petros VERGOS in Athens;

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Mrs. Leonora NAVARI;
Dr. Andis NICOLAIDIS;
Mrs. Katherina SARAFIS;
Father Justin SIMONOPETRITIS;
Mr. Haris SOFOKLEIDIS;
Professor Panayotis N. SOUCACOS;
Dr. George TOLIAS;

Last but certainly not least I would like to express my sincere thanks to Mr. Harris Spyropoulos who took care very efficiently of the difficult and complex technical editing of the catalogue and, finally, to the ADVENTURE SA for the excellent quality and high standards of their work which, I hope, shall be appreciated by the users of this volume.

At this point I would only like to add a few informative remarks of a rather practical nature concerning the use of the present catalogue and its new configuration which, nevertheless, covers, as previously, the same **period** of more than 300 years of printed European cartography, namely between the 1477 Bologna edition of Ptolemy's *Geographia* and 1800.

With regard to the **geographic areas** covered by the maps included in the catalogue and contrary to the previous editions, it is specified that besides mainland Greece, the Archipelago and the adjoining Asia Minor, the Ionian islands, Crete and Cyprus, I considered appropriate to include, this time, on the one hand maps of the Middle East depicting Cyprus and on the other maps of the Balkans and South Eastern Europe provided they also cover at least parts of the Greek regions of Epirus down to the mainland coast opposite Corfu, of Macedonia down to the Mount Athos Peninsula, and of Thrace along the western coast of the Black Sea down to the Hellespont and the Dardanelles.

The maps are **listed**, as in the previous editions, under the name of the particular cartographer, publisher, engraver etc. in alphabetical order. Despite a certain element of arbitrary categorisation, this listing is based, nevertheless, either on specific imprints or "signatures" on any particular map or on established scientific knowledge and generally accepted practice attributing certain maps to certain cartographers, i. e. the Ptolemaic maps or maps in books or *isolaria* such as Bordone's, Bellin's, Bertelli's, Dapper's, Mallet's etc. even if the respective names do not appear, in a way or another, on the maps.

The **titles** of the maps are reproduced as they appear in the cartouche. Otherwise the name of the depicted area appears either in inverted commas, if it is mentioned on the map itself or in brackets if the area is not in anyway identified.

Acknowledging the fact that many users would still like to have a reference number of the previous edition, it was deemed useful to give two **serial numbers** to each map listed in the present catalogue. The first one, in **bold characters**, refers to the present edition and also covers the new entries and the second refers to the edition of 1992 and the Addendum of 2004.

The **variants** are listed as extensively as possible under an individual serial number and their differences from the relevant original maps are always specified. Their photograph is included when possible mainly in cases of important differences and their size is given only if their format differs substantially from the prototype.

A wide system of **foot-notes** and **cross-references** under and between the various entries is used in order to facilitate the identification of possibly similar maps or of map-makers mentioned in more than one places in the catalogue.

The short **introduction** of the previous editions, containing general information on the printed "chorography" of Greece, as well as the **alphabetical index of sites** of the 1992 edition, duly revised and enriched, were thought to be still useful and therefore have been maintained.

Finally, I would like to underline that this last experiment has definitely exhausted my personal activity and contribution in this field. Since, however, the matter itself seems to be inexhaustible, it goes without saying that I would very much welcome any future attempt to update the catalogue with additional entries and information. As I would equally welcome any similar work concerning printed maps of Greece of the 19th and early 20th centuries in view of the prolific and interesting cartographic production after 1800.

Christos G. Zacharakis
Athens, May 2009

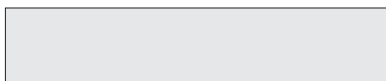
AA, P. VANDER



1. La Grece suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege — Turquie en Asie, suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege
52 x 39 cm

Le nouveau Theatre du Monde ou la Géographie Royale, 1713, ed. by N. Gueudeville

Note: The map No. 1 consists of two maps printed within a broad border framing the whole sheet. Each map measures separately 30 x 23 cm.



2. L'Italie suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege — Turquie en Europe suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege
52 x 39 cm
id.

Note: The map No. 2 consists of two maps printed within a broad border framing the whole sheet. Each map measures separately 30 x 23 cm.



3. Ελλάς / Graecia Sophiani per Abrahamum Ortelium descripta ac denuo aucta et amendata, Lugduni

Batavorum, cura et Sumptibus Petri
Vander AA / I. Stemmers Fecit
49 x 35 cm
La Galerie Agréable du Monde, 1729



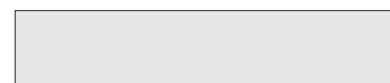
4. Turquie en Europe suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege
41 x 33,5 cm
id. (30 x 23 cm, without the decorative border)



5. La Grece suivant les nouvelles observations de Messrs de l'Academie Royale des Sciences etc. augmentees de nouveau a Leide chez Pierre Vander Aa avec privilege
41 x 34 cm
id. (30 x 23 cm, without the decorative border)



6. L'Archipel avec toutes ses Iles et les Côtes des environs suivant les anciens géographes et les Mémoires des meilleurs Navigateurs modernes, et de nouveau mis au jour par Pierre Vander Aa, Marchand Libraire a Leide
51,5 x 44,5 cm
id.



7. Variant with the additional imprint: "Amsterdam chez J. Covens & C. Mortier" from the *Nouvel Atlas, très exact et fort commode* [1735?] by Covens and Mortier.



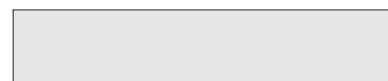
8. Archipel Septentrional, ou Mer Egée, avec toutes ses Iles, suivant les observations des plus habiles pilotes, mis en lumière par Pierre Vander Aa, Marchand Libraire à Leide
36,5x29 cm
id.



9. Variant with the additional imprint: "Amsterdam chez J. Covens & C. Mortier" from the *Nouvel Atlas, très exact et fort commode* [1735?] by Covens and Mortier.



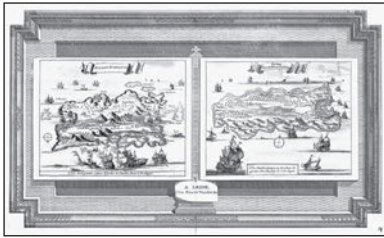
10. L'Archipel Meridional, ou les Iles Cyclades, suivant les observations des navigateurs modernes, de nouveau publié par Pierre Vander Aa, Marchand Libraire a Leide
36 x 30 cm
id.



11. Variant with the additional imprint: "Amsterdam chez J. Covens & C. Mortier" from the *Nouvel Atlas, très exact et fort commode* [1735?] by Covens and Mortier.



12. Les Iles Carchi et Limonia, dans la partie Meridionale de l'Archipel — Le Simie // L'Ile Simie, dans la partie Meridionale de l'Archipel, 2 milles de Natolie — L'Ile Nisari, dans la partie Meridionale de l'Archipel — Piscopia // L'Ile Piscopia, ou Telus, dans la partie Meridionale de l'Archipel
41,5 x 33,5 cm
id. (four maps in one plate, each measuring 17 x 13,5 cm, without the border)



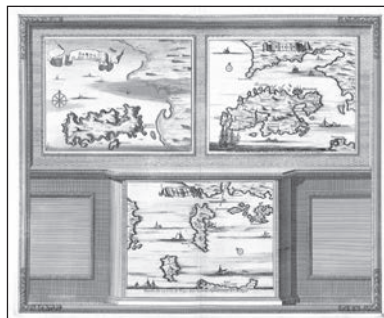
13. Eylant Scarpanto // L'Ile Scarpanto, entre Rhodes et Candie, dans l'Archipel — Eylant Stanko of Lango // L'Ile Stanko, Lango, ou Cos, dans la partie Meridionale de l'Archipel / A Leide chez Pierre Vander AA
40,5 x 23,5 cm
id. (two maps in one plate, each measuring 17,5 x 13,5 cm without the border)



14. De Klip Kaloiero // Kaloiero Rocher inaccessible autrefois habité par trois Ecclesiastiques dans l'Archipel — Lero // L'Ile Leros ou Lero, dans la partie Meridionale de l'Archipel — Nicaria // L'Ile Nicaria, ou Icaria, dans la partie Meridionale de l'Archipel — Calamo // L'Ile Calamo ou Klaros dans la partie Meridionale de l'Archipel
41,5 x 33,5 cm
id. (four maps in one plate, each measuring 17x13,5 cm, without the border)



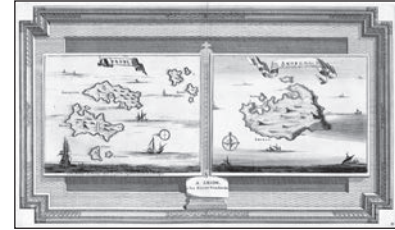
15. Ile de Sio, dans l'Archipel — Eylant Scio nyt Porcachio // Chio ou Scio, Ile et ville dans la mer Icarie
41x33,5 cm
id. (two maps and two engravings of costumes and plants in one plate, each measuring 17x13,5 cm, without the border)



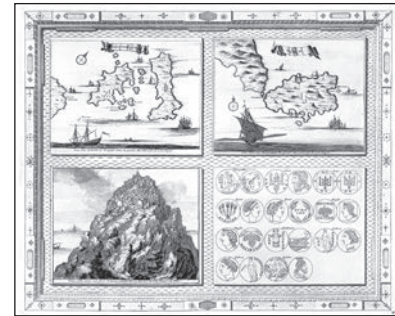
16. Samos, Ile dans l'Archipel — Metelin // L'Ile Metelin, ou Lesbos, dans la partie Septentrionale de l'Archipel — Tenedos // Tenedos, Ile vis a vis de Troye, dans la partie Septentrionale de l'Archipel
42 x 33,5 cm
id. (three maps in one plate, each measuring 17x13,5 cm, without the border)



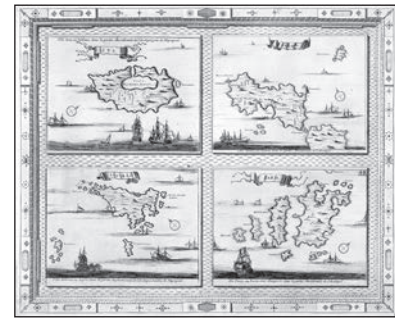
17. Stampalia // L'Ile Stampalia, ou Astypalaea, dans la partie Meridionale de l'Archipel — Zanara e Levita // Iles de Zanara et Levita, dans la partie Meridionale de l'Archipel — Pelagnisi // L'Ile Pelagnisi, dans la partie Septentrionale de l'Archipel — Stalimine // L'Ile Stalimene, ou Lemnos dans la partie Septentrionale de l'Archipel
41 x 35 cm
id. (Four maps in one plate each measuring 17x13,5 cm, without the border)



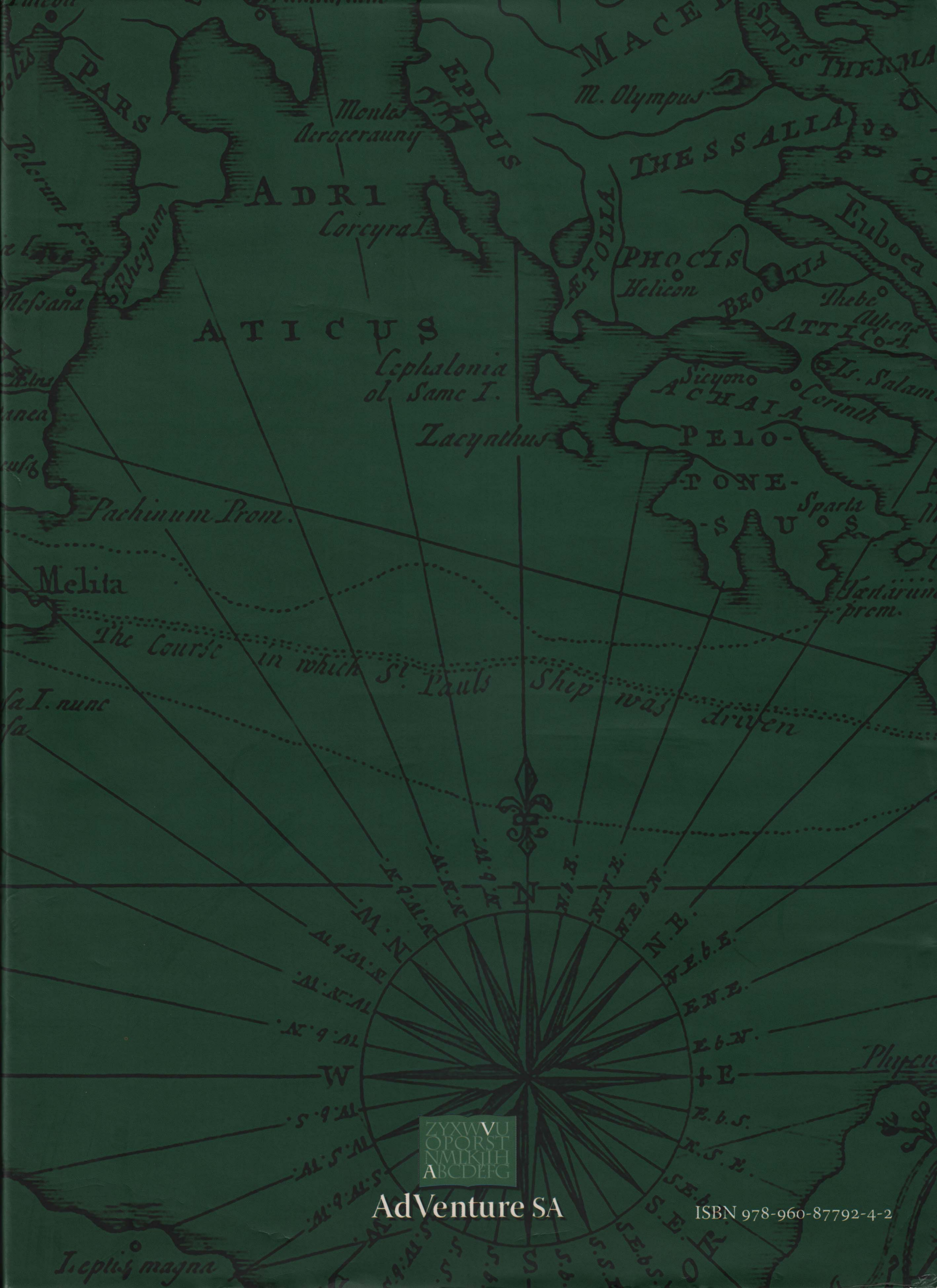
18. Dromi // L'Ile Dromi, ou Dromo, dans la partie Septentrionale de l'Archipel — L'Ile Amorgo, dans la partie Meridionale de l'Archipel / A Leide chez Pierre Vander Aa
40,5 x 23,5 cm
id. (two maps in one plate, each measuring 17x13,5 cm, without the border)



19. Schiatti e Scopoli // Les Iles Schiatti et Scopuli, dans la partie Meridionale de l'Archipel — Tino // L'Ile Tino, ou Tenos, dans la partie Meridionale de l'Archipel
41 x 33,5 cm
id. (two maps and two engravings of views and coins, in one plate, each measuring 17x13,5 cm, without the border)



20. Zea // L'Ile Zea, ou Cythnus, dans la partie Meridionale de l'Archipel près de Negrepont — Andro // L'Ile Andro, ou Andrus, dans la partie Meridionale de l'Archipel — Paris // Ile Pario, ou Paros, avec Antipario dans la partie Meridionale de l'Archipel — Schiros // L'Ile Schiros, ou Scyro, dans la partie Septentrionale de l'Archipel, 6 milles de Negrepont
41 x 33,5 cm
id. (four maps in one plate, each measuring 17x13,5 cm, without the border)



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